

Born in Chicago, IL

Lives and works in Los Angeles, CA

Education

- 2005 MFA, Studio Art, California Institute of the Arts, Valencia, CA
1999 BFA, Photography, Pacific Northwest College of Art, Portland, OR
1997 – 1998 Film, Northwest Film Center, Portland, OR

Teaching Experience

- 2005 – Present New Genres Lab Supervisor, UCLA Department of Art, Los Angeles, CA
2011 – 2012 Lecturer in Art, Introduction to Digital Imaging, Scripps College Claremont, CA
2010 Lecturer in Art, Introduction to Video, Scripps College, Claremont, CA
Lecturer in Art, Beginning Photography, Scripps College, Claremont, CA
Lecturer, Video Editing I, Otis College of Art and Design, Continuing Education, Los Angeles, CA
2009 – 2010 Lecturer in Art, Introduction to Video, Fall & Spring Semesters, Scripps College, Claremont, CA
2009 Lecturer in Art, Further Works in Black and White Photography, Fall Semester, Scripps College, Claremont, CA
Lecturer in Art, Digital Photography, Whittier College, January Term, Whittier, CA
2008 – 2009 Film & Art Instructor, “Life Matters” Outreach Project with Homeless Youth, Organized by the UCLA Nursing School, CalArts Community Arts Partnership (CAP) & Common Grounds
2007 Lecturer, Beginning New Genres, UCLA Department of Art, Summer Session, Los Angeles
2005 – 2006 Instructor, Advanced Final Cut Pro Workshops, UCLA Department of Art, Los Angeles
2005 Graduate Teaching Assistant for Film/Video, Summer Arts Program for Teens, CalArts Community Arts Partnership (CAP)
Graduate Teaching Assistant, Time Based Studio, California Institute of the Arts, Valencia, CA
Graduate Teaching Assistant, DVD Studio Pro, California Institute of the Arts, Valencia, CA
2004 - 2005 Graduate Teaching Assistant, Art School Video Lab Facilities, California Institute of the Arts, Valencia, CA
2004 Graduate Teaching Assistant, Mac for Artists: Creating a Video Narrative, California Institute of the Arts, Valencia, CA
2002 - 2003 Instructor, Final Cut Pro Monthly Workshops, Northwest Film Center, Portland, OR
Instructor, Digital Movie Making for Young People, Northwest Film Center, Portland, OR
2002 Instructor, Editing Film-Camp, Digital Media Education Center, Portland, OR
Instructor, Beginning Photography Spring Semester, Northwest Academy, Portland, OR
Instructor, Independent Experimental Filmmaking for Teens, Northwest Film Center, Portland, OR

- 2001 – 2002 Teaching Assistant, Artist in Residence for Video Installation Class, Pacific Northwest College of Art Intermedia Department, Portland, OR
Teaching Assistant, Directing Digital Video Bi-Monthly Workshops, Northwest Film Center, Portland, OR
- 2001 Teaching Assistant, Filmmaker in Residence for Filmmakers-in-the-Schools Program, Northwest Film Center, Portland, OR

Awards and Scholarships

- 2010 Fellowship for Emerging Visual Artists from the California Community Foundation, CA
- 2009 Investing in Artists Grant from the Center for Cultural Innovation, CA
- 2006 1st Place Peripheral Produce Invitational World Championship V, PDX Film Fest, Portland, OR
- 2004 California Institute of the Arts Scholarship, Valencia, CA
- 2003 The Herb Alpert Foundation Scholarship, California Institute of the Arts, Valencia, CA
- 1999 Stephen Swerling Award, Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2010 *Playback*, Steve Turner Contemporary, Los Angeles, CA
- 2008 *Anna Moore*, Changing Role Gallery, Rome, Italy
- 2007 *Anna Moore*, Paul Kopeikin Gallery, Los Angeles, CA
Anna Moore, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- 2005 *Occurrence At Lookout Rock*, Gallery D301, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

- 2013 *Super 8*, Curated by Christopher Grimes Gallery, Museum of Modern Art, Rio de Janeiro, Brazil (forthcoming)
- 2012 *Super 8*, Curated by Christopher Grimes Gallery, Künstlerhaus Berlin, Germany, Brazil (forthcoming)
Super 8, Curated by Christopher Grimes Gallery, Yerba Buena Center for the Art, San Francisco, CA (forthcoming)
- 2011 *Doublespeak*, Curated by Micol Hebron, Salt Lake Art Center, Salt Lake City, UT (forthcoming)
In Practice, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA (forthcoming)
Super 8, Christopher Grimes Gallery, Santa Monica, CA
Telephone, (collaboration with Jon Irving), Torrance Art Museum, Torrance, CA
- 2010 *Seeing is Becoming*, Curated by Jay Jordan, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Culture Shock: Video Interventions at the QET, Curated by Stephanie Rebick, Public Video Exhibition coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver, B.C.
- 2009 *Unusual Behavior*, Curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, CA

- Drama of the Gifted Child: The Five Year Plan*, Curated by David Burns, The Armory Center for the Arts, Pasadena, CA
- Related Work*, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA
- feeling, Feelings*, Organized Meaghan McCrory and Ali Prosch, Compact/Space, Los Angeles, CA
- Chris Jahncke, Julie Orser, Lisi Raskin*, The Company, Los Angeles, CA
- 2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop, Seoul, Korean
- Freeze Frame*, Curated by Nico Wheadon, Rush Arts, Miami, FL
- Video as Video: Rewind To Form*, Swimming Pool Project Space, Chicago, IL
- Calypso: Videoteque*, Sala Rekalde, Bilbao, Spain
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Curated by Dextra Frankel, Los Angeles, CA
- Works by Emerging Video Artists*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
- Notes from the Overpass: New Art from Los Angeles and Saint Petersburg*, Galleriet G18, Helsinki, Finland
- Underground Cinemachine*, Curated by Tom Leeser, Machine Project, Los Angeles, CA
- Off Hours*, New Wight Gallery, University of California Los Angeles, CA
- Exquisite Acts & Everyday Rebellions: 2007 CalArts Feminist Art Exhibition*, California Institute of the Arts, Valencia, CA
- 2006 *Tomorrowland: CalArts in Moving Pictures*, Curated by Josh Siegel, Museum of Modern Art, New York
- Contemporary*, Curated by Maria Rosa Sossai, Magazzino d'Arte Moderna, Rome, Italy
- Action Adventure*, Canada Gallery, New York, NY
- A Play on Action: 5 Los Angeles Artists Consider Feminism*, Curated by Bari Ziperstein, Rosamund Felsen Gallery, Santa Monica, CA
- At Home in the World*, Curated by Elise Barclay, Armory Northwest/965, Pasadena, CA
- Fair Exchange*, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA
- VideoMixTape5*, Kunstraum Innsbruck, Austria
- Signal Channel: Contemporary Video Art*, Bemis Center for Contemporary Arts, Omaha, NE
- 11:59*, Curated by Parker Jones, Compact/Space, Los Angeles, CA
- 2005 *A Single Channel Video Show*, Glendale Art Gallery, Glendale, CA
- Dis/Connect*, South La Brea Gallery, Inglewood, CA
- Greater LA MFA: A Student-To-Student Invitational Exhibit*, Long Beach, CA
- Shipping & Receiving: The CalArts MFA Thesis Show*, Armory Northwest, Pasadena, CA
- Supersonic 2: LA Design Center*, LA Design Center, Los Angeles, CA
- 2003 *Transit*, Gallery D301, California Institute of the Arts, Valencia, CA

Screenings

- 2011 *Between Document & Fiction*, Curated by José Carlos Teixeira, Maus Hábitos and Passos Manuel, Porto, Portugal
- Full Screen*, Curated by CULTUREHALL, Big Screen Project, New York, NY

- Out of the Great Northwest*, Curated by Stephen Slappe, The Horse Hospital, London, England
Bijou Festival, (collaboration with Jon Irving), California Institute of the Arts, Valencia, CA
- 2010 *34 Degrees North: A Selection of Artist Videos from Los Angeles*, Curated by Paul Young, Art LA Contemporary, Pacific Design Center, Los Angeles, CA
Into the Great Wide Open: New Video from Los Angeles, The Woodmill Building, London
- 2009 *11th Annual Eagle Rock Music Festival*, Los Angeles, CA
The Company Presents, Video Screening at Acud Kunstverein, Berlin, Germany
Narration, Animation, Provocation: Video Screening Part 2, Curated by Kristi Lippire, Torrance Art Museum, CA
Backyard Video Screening, Summer Series Curated by Kristi Lippire, Los Angeles, CA
The Company Presents, Video Screening at The Sagamore Miami Beach, FL
8th PDX Film Festival, Peripheral Produce Invitational, Portland, OR (forthcoming)
- 2008 *Running Time 24:00:00*, Curated by Micol Hebron, Los Angeles Contemporary Exhibitions, CA
Cinematic, or Moving Images Expanded: Artists' Film and Video Showcase, Insa Art Space, Seoul, Korea
Imitation of Life, Saison Vidéo #32, Tourcoing, France
Lust4LACE, Los Angeles Contemporary Exhibitions, CA
- 2007 *Summer Loving Series*, Curated by Anat Ebgi, Circus Gallery, Los Angeles, CA
Second Nature, Fette Gallery, Culver City, CA
Stranger than Fiction-Helsinki, Academy of Fine Arts, Helsinki, Finland
- 2006 *FilmLichter 06*, International Short Film Festival Detmold, Germany
44th Ann Arbor Film Festival, Ann Arbor, MI
19th Annual Dallas Video Festival, Dallas, TX
5th PDX Film Festival, Peripheral Produce Invitational, Portland, OR
Contemporary Film Series: Spark Video Program, Everson Museum of Art, Syracuse, NY
Stranger than Fiction, The LAB, San Francisco, CA
The Visuals, Curated by Echotrope, University of Nebraska Lincoln, NE
Film & Video from Portland Oregon, Royal College of Art, Kensington Gore, London
- 2005 *No Heroics Please*, (collaboration w/ Jon Irving), REDCAT, Los Angeles, CA
You Promise, (collaboration w/ Jon Irving), Otis College of Art and Design, Los Angeles, CA
- 2004 *RHZ Amateur Radio Network*, (collaboration w/ Jon Irving), Los Angeles, CA
SFEMF, San Francisco Electronic Music Festival, (collaboration w/ Jon Irving), San Francisco, CA

Public Collections

Museum Of Contemporary Art, Los Angeles, CA

Bibliography

- 2009 *On THE Radar: Seventeen Artists You Should Know About*, THE Magazine, by Shana Nys Dambrot, Volume 1 Number 10, September 2009, p.8 (reproduction)

- Review: Drama of the Gifted Child: The Five Year Plan, X-TRA*, by Micol Hebron, Volume 12 Number 2 Winter 2009, pp. 44 - 47
- America's Absurdist Videos: Unusual Behavior Open at CAF*, Santa Barbara Independent, by Elizabeth Schwyzer, November
- Off the Off Radar Art*, Santa Barbara News Press, Arts Scene, by Josef Woodard, November
- Chris Jahncke, Julie Orser, Lisi Raskin*, THE Magazine, by Lia Trink-Browner
- 2008 *Julie Orser, Roma, Changing Role*, Exibart.com, by Helga Marsala, March 2008 (reproduction)
- Julie Orser, Changing Role, Roma*, ARTKEY Magazine, by Maria Leonardi, April 2008 (reproduction)
- Da Roma: Freaky Friday, dopo il giro delle gallerie, tutti a Trastevere*, Exibart.com, March 2008
- Personale di Julie Orser alla Changing Role*, Culturalazio.it, by Isabella Indolfi, February 2008
- 2007 *Julie Orser*, Artforum.com, Critics' Picks, by Andrew Berardini, July 2007 (reproduction)
- Julie Orser: "Anna Moore" at Paul Kopeikin Gallery*, Art LTD., by Shana Nys Dambrot, September 2007, p.18 (reproduction)
- Off Hours New Wight Gallery UCLA, Artillery*, by Kathryn Hargreaves, Nov./Dec. 2007 p. 39
- Visual Arts*, Portland Mercury, by Chas Bowie, Portland, OR, Arts Calendar, January 18, p.36
- 2006 *World Piece*, Pasadena Star-News, by Priscilla Fleming, December 8 (reproduction)
- A Play on Action at Rosamund Felsen Gallery*, ArtWeek, by Annie Buckley, June 2006, p.18
- I-80 Cultural Exchange*, City Weekly Omaha NE, by Michael Joe Krainak, May 3
- 2005 *Where's the Crazy, It's college: 'Greater LA MFA' should be more insane*, OC Weekly, by Rebecca Schoenkopf, Vol.10 No.52, September 2005
- 2004 *San Francisco Electronic Music Festival 2004*, (collaboration w/ Jon Irving), The Wire, by Richard Henderson, Issue 248, October 2004, p.80
- 2003 *Video molds lasting image*, Santa Clarita Daily News, by Eugene Tong, Valencia CA, News, December 28 (reproduction)
- Visual Reviews*, Portland Mercury, by Chas Bowie, Portland, OR, Visual Arts, April 10, p.35

Publications

- 2011 *Telephone*, (collaboration with Jon Irving), Torrance Art Museum, Torrance, CA (reproduction)
- 2008 *Here Once Again Where Art and Cinema Interact*, The Gallery Loop (reproduction)
- Saison Vidéo #32*, Lille and Tourcoing, France (reproduction)
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Curated by Dextra Frankel, Los Angeles, CA (reproductions)
- 2006 *Fair Exchange, The Souvenir Catalog to the Exhibition at the 2006 L.A. County Fair*, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA (reproduction)
- Editorial, Filmlichter 06 International Short Film Festival*, Detmold, Germany (reproduction)

Lectures

- 2011 *Artist Lecture, Artists in their Own Words*, California State University, Long Beach, June 13
- Interview*, GYST Radio, Los Angeles, CA, May 2

- Reviewer, Graduate Student Projects, Design Media Arts Program, UCLA, Los Angeles, CA, March 9
- 2010 Artist Lecture, Art Mentor Program, Santa Monica College, CA, November 20
 Artist Lecture, Broad Hall, Pitzer College, Claremont, CA, October 26
 Round Table Documentary Film Discussion, Documentary Production Class, CalArts, CA, April 1
- 2009 Artist Gallery Talk, *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, CA, November 14
- 2008 Artist Lecture, MFA Program Visiting Artist Lectures, Otis College of Art and Design, CA, October 23
 Curatorial Lecture, *The MOVING INDEX*, California Institute of the Arts, Valencia, CA, October 6
 Artist Lecture, CAP, Community Arts Partnership, California Institute of the Arts, CA July 15
 Artist Lecture, Summer Institute, UCLA Department of Art, CA July 17
 Artist Lecture, Broad Performance Space, Pitzer College, Claremont, CA, April 24
- 2007 Artist Lecture, Advanced New Genres, UCLA Department of Art, CA, November 10
 Artist Lecture, *fem-in-art*, UCLA Department of Art, Los Angeles, CA, May 5
 Artist Gallery Talk, *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, March 31
 Artist Gallery Talk, *Anna Moore*, Feldman Gallery Pacific Northwest College of Art, Portland, OR, January 31
- 2006 Artist Lecture, Pacific Northwest College of Art, Portland, OR, April 28
 Artist Panel Discussion, *A Play on Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, hosted by The Fellows of Contemporary Art, Santa Monica, CA, April 1
- 2005 Artist Lecture, *Nomad & Residence*, ART2102, Los Angeles, CA, May 21
- 2002 Artist Lecture, Northwest Film Center, Portland, OR, March 12

Curatorial Projects

- 2008 – Present *The MOVING INDEX*, ART OFFICE Online Film & Video Exhibition
- 2008 *Trooz*, ART OFFICE at Parkhaus in Malkastenpark, Düsseldorf, Germany
Reality Testing, ART OFFICE & Slab at Parkhaus in Malkastenpark, Düsseldorf, Germany
Reality Testing, ART OFFICE & Slab at LACE: Los Angeles Contemporary Exhibitions, CA
- 2007 *Trooz*, ART OFFICE at Show Cave Gallery, Los Angeles, CA
Force of Nature, ART OFFICE in the Project Space, Feldman Gallery, Portland, OR
- 2006 *Look, Win, Get It On*, ART OFFICE at UCLA Department of Art, EDA, Los Angeles, CA

Professional Activities

- 2006 – Present Co-Director of ART OFFICE for Film + Video, Los Angeles, CA
- 2006 – Present Warner Graduate Facilities Committee, UCLA Department of Art, Los Angeles, CA
- 2005 – Present Technology Committee, UCLA Department of Art, Los Angeles, CA
- 2004 Lead Organizer & Coordinator for *Shipping & Receiving: The CalArts MFA Thesis Show*

Related Work Experience

- 2005 Post-Production Assistant, Automat Pictures, Los Angeles, CA

2003 - 2005 Video Lab Assistant, Art School Video Lab, California Institute of the Arts, Valencia, CA

2003 Lead Photoshop Artist, *Resident's Life*, Animated Commercial, Bent Image Lab, Portland, OR

Art Department Artist, *Reese's Pieces*, Animated Commercial, Bent Image Lab, Portland, OR

2002 – 2003 Lead Photoshop Artist, Philip Clayton-Thompson Photography, Portland, OR

2002 Lead Photoshop Artist, *Sofonisba*, Animated Short for Barbie, Chel White Films, Portland, OR

2000 – 2002 Lead Photoshop Artist & Location/Studio Assistant Steven Bloch Photography, Portland, OR

2001 Art Department Artist, *The Narrator Who Ruined Christmas*, Animated Short for Saturday Night Live, Chel White Films, Portland, OR

Art Department Artist, Satiabile Forestry Initiative, Animated P.S.A., Chel White Films, OR

2000 – 2003 Videographer & Editor, Gerding/Eldlen, Henry Weinhard Brewery Blocks Redevelopment Project, Portland, OR

2000 Art Department Artist, *New Classics*, Animated Trailer for TNT, Chel White Films, OR

1999 Art Department Artist, *Traxstar*, Animated Reebok Commercial, Chel White Films, OR

*Technical Expertise and References Available Upon Request.