

Born 1974 in Chicago, IL

Lives and works in Los Angeles, CA

Education

- 2005 MFA, Studio Art, California Institute of the Arts, Valencia, CA
1999 BFA, Photography, Pacific Northwest College of Art, Portland, OR
1997 – 1998 Film, Northwest Film Center, Portland, OR

Solo Exhibitions

- 2010 *Playback*, Steve Turner Contemporary, Los Angeles, CA (forthcoming)
2008 *Anna Moore*, Changing Role Gallery, Rome, Italy
2007 *Anna Moore*, Paul Kopeikin Gallery, Los Angeles, CA
Anna Moore, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
2005 *Occurrence At Lookout Rock*, Gallery D301, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

- 2010 *Seeing is Becoming*, Curated by Jay Jordan, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Culture Shock: Video Interventions at the QET, Curated by Stephanie Rebick, Public Video Exhibition coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver, B.C.
- 2009 *Unusual Behavior*, Curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, CA
Drama of the Gifted Child: The Five Year Plan, Curated by David Burns, The Armory Center for the Arts, Pasadena, CA
Related Work, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA
feeling, Feelings, Organized Meaghann McCrory and Ali Prosch, Compact/Space, Los Angeles, CA
Chris Jahncke, Julie Orser, Lisi Raskin, The Company, Los Angeles, CA
- 2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop, Seoul, Korea
Freeze Frame, Curated by Nico Wheadon, Rush Arts, Miami, FL
Video as Video: Rewind To Form, Swimming Pool Project Space, Chicago, IL
Akklimitizatsia (Acclimatization): New Work from Saint Petersburg & Los Angeles, C.A.G. Gallery, Saint Petersburg, Russia
Calypto: Videoteque, Sala Rekalde, Bilbao, Spain
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Curated by Dextra Frankel, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Works by Emerging Video Artists, Cheekwood Botanical Garden & Museum of Art, Nashville, TN

- Underground Cinemachine*, Curated by Tom Leaser, Machine Project, Los Angeles, CA
Off Hours, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA
Notes from the Overpass: New Art from Los Angeles and Saint Petersburg, Galleriet G18, Helsinki, Finland
Exquisite Acts & Everyday Rebellions: 2007 CalArts Feminist Art Exhibition, California Institute of the Arts, Valencia, CA
- 2006 *Tomorrowland: CalArts in Moving Pictures*, Curated by Josh Siegel, Museum of Modern Art, New York
Contemporary, Curated by Maria Rosa Sossai, Magazzino d'Arte Moderna, Rome, Italy
A Play on Action: 5 Los Angeles Artists Consider Feminism, Curated by Bari Ziperstein, Rosamund Felsen Gallery, Santa Monica, CA
Fair Exchange, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA
At Home in the World, Curated by Elise Barclay, Armory Northwest/965, Pasadena, CA
Action Adventure, CANADA, New York, NY
VideoMixTape5, Kunstraum Innsbruck, Austria
Signal Channel: Contemporary Video Art, Bemis Center for Contemporary Arts, Omaha, NE
11:59, Curated by Parker Jones, Compact/Space, Los Angeles, CA
- 2005 *A Single Channel Video Show*, Glendale Art Gallery, Glendale, CA
Dis/Connect, South La Brea Gallery, Inglewood, CA
Greater LA MFA: A Student-To-Student Invitational Exhibit, Long Beach, CA
Shipping & Receiving: The CalArts MFA Thesis Show, Armory Northwest/965, Pasadena, CA
Supersonic 2: LA Design Center, LA Design Center, Los Angeles, CA
- 2003 *Stratum*, Soundvision Gallery, Portland, OR

Screenings

- 2010 *34 Degrees North: A Selection of Artist Videos from Los Angeles*, Curated by Paul Young, Art LA Contemporary, Pacific Design Center, Los Angeles, CA
Into the Great Wide Open: New Video from Los Angeles, The Woodmill Building, London
- 2009 *11th Annual Eagle Rock Music Festival*, Los Angeles, CA
Narration, Animation, Provocation: Video Screening Part 2, Curated by Kristi Lippire, Torrance Art Museum, CA
The Company Presents, Video Screening at Acud Kunstverein, Berlin, Germany
Backyard Video Screening, Summer Series Curated by Kristi Lippire, Los Angeles, CA
The Company Presents, Video Screening at The Sagamore Miami Beach, FL
8th PDX Film Festival, Portland Documentary & eXperimental Film Festival, Portland, OR
- 2008 *Running Time 24:00:00*, Curated by Micol Hebron, Los Angeles Contemporary Exhibitions, CA
Cinematic or Moving Images Expanded: Artists' Film and Video Showcase, Insa Art Space, Seoul, Korea
Imitation of Life, Saison Vidéo #32, Tourcoing, France
Lust4LACE, Los Angeles Contemporary Exhibitions, CA
- 2007 *Summer Loving Series*, Curated by Anat Ebgi, Circus Gallery, Los Angeles, CA

- Second Nature*, Fette Gallery, Culver City, CA
Stranger than Fiction-Helsinki, Academy of Fine Arts, Helsinki, Finland
- 2006 *FilmLichter 06*, International Short Film Festival Detmold, Germany
44th Ann Arbor Film Festival, Ann Arbor, MI
19th Annual Dallas Video Festival, Dallas, TX
5th PDX Film Festival, Peripheral Produce Invitational, Portland, OR
Contemporary Film Series: Spark Video Program, Everson Museum of Art, Syracuse, NY
Stranger than Fiction, The LAB, San Francisco, CA
The Visuals, Curated by Echotrope, University of Nebraska Lincoln, NE
Film & Video from Portland Oregon, Curated by Claire Fowler, Royal College of Art, Kensington Gore, London
- 2005 *No Heroics Please*, (collaboration w/ Jon Irving), REDCAT, Los Angeles, CA
You Promise, (collaboration w/ Jon Irving), Otis College of Art and Design, Los Angeles, CA

Public Collections

Museum Of Contemporary Art, Los Angeles, CA

Awards and Scholarships

- 2009 Investing in Artists Grant from the Center for Cultural Innovation, CA
2006 1st Place Peripheral Produce Invitational World Championship V, PDX Film Fest, Portland, OR
2004 California Institute of the Arts Scholarship, Valencia, CA
2003 The Herb Alpert Foundation Scholarship, California Institute of the Arts, Valencia, CA
1999 Stephen Swerling Award, Pacific Northwest College of Art, Portland, OR

Bibliography

- 2009 *On THE Radar: Seventeen Artists You Should Know About*, THE Magazine, by Shana Nys Dambrot, Volume 1 Number 10, September 2009, p.8 (reproduction)
Review: Drama of the Gifted Child: The Five Year Plan, X-TRA, by Micol Hebron, Volume 12 Number 2 Winter 2009, pp. 44 - 47
America's Absurdist Videos: Unusual Behavior Open at CAF, Santa Barbara Independent, A&E, by Elizabeth Schwyzer, November
Off the Off Radar Art, Santa Barbara News Press, Arts Scene, by Josef Woodard, November
Chris Jahncke, Julie Orser, Lisi Raskin, THE Magazine, by Lia Trinka-Browner
- 2008 *Julie Orser, Roma, Changing Role*, Exibart.com, by Helga Marsala, March (reproduction)
Julie Orser, Changing Role, Roma, ARTKEY Magazine, by Maria Leonardi, April (reproduction)
Da Roma: Freaky Friday, dopo il giro delle gallerie, tutti a Trastevere, Exibart.com, March
Personale di Julie Orser alla Changing Role, Culturalazio.it, by Isabella Indolfi, February
- 2007 *Julie Orser*, Artforum.com, Critics' Picks, by Andrew Berardini, July (reproduction)

- Julie Orser: "Anna Moore" at Paul Kopeikin Gallery, Art LTD., by Shana Nys Dambrot, September 2007, p.18 (reproduction)*
- Off Hours New Wight Gallery UCLA, Artillery, by Kathryn Hargreaves, Nov./Dec. 2007 p. 39*
- Visual Arts, Portland Mercury, by Chas Bowie, Portland, OR, Arts Calendar, January 18, p.36*
- 2006 *Contemporary, Roma, Magazzino d'Arte Moderna, Exibart.com, by Fabrizia Palomba, July 2006*
- World Piece, Pasadena Star-News, by Priscilla Fleming, December 8 (reproduction)*
- A Play on Action at Rosamund Felsen Gallery, ArtWeek, by Annie Buckley, June 2006, p.18*
- I-80 Cultural Exchange, City Weekly Omaha NE, by Michael Joe Krainak, May 3*
- 2005 *Where's the Crazy, It's college: 'Greater LA MFA' should be more insane, OC Weekly, by Rebecca Schoenkopf, Vol.10 No.52, September 2005*

Publications

- 2008 *Here Once Again: Where Art and Cinema Interact, The Gallery Loop (reproduction)*
- Saison Vidéo #32, Lille and Tourcoing, France (reproduction)*
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006, Municipal Art Gallery, Barnsdall Park, Curated by Dextra Frankel, Los Angeles, CA (reproduction)*
- 2006 *Fair Exchange, The Souvenir Catalog to the Exhibition at the 2006 L.A. County Fair, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA (reproduction)*
- Editorial, Filmlichter 06 International Short Film Festival, Detmold, Germany (reproduction)*

Lectures

- 2010 Round Table Documentary Film Discussion, Documentary Production Class, CalArts, CA, April 1
- 2009 Artist Gallery Talk, *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, CA, November 14
- 2008 Artist Lecture, Visiting Artist Lectures, MFA Program, Otis College of Art and Design, CA, October 23
- Curatorial Lecture, *The MOVING INDEX*, California Institute of the Arts, Valencia, CA, October 6
- Artist Lecture, Summer Institute, UCLA Department of Art, CA July 17
- Artist Lecture, Community Arts Partnership, California Institute of the Arts, CA July 15
- Artist Lecture, Broad Performance Space, Pitzer College, Claremont, CA, April 24
- 2007 Artist Lecture, Advanced New Genres, UCLA Department of Art, CA, November 10
- Artist Lecture, *fem-in-art*, UCLA Department of Art, CA, May 5
- Artist Gallery Talk, *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, March 31
- Artist Gallery Talk, *Anna Moore*, Feldman Gallery Pacific Northwest College of Art, Portland, OR, January 31
- 2006 Artist Lecture, Pacific Northwest College of Art, Portland, OR, April 28
- Artist Panel Discussion, *A Play on Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, hosted by The Fellows of Contemporary Art, Santa Monica, CA, April 1
- 2005 Artist Lecture, Nomad & Residence, ART2102, Los Angeles, CA, May 21

Curatorial Projects

- 2008 – Present *The MOVING INDEX*, ART OFFICE Online Film & Video Exhibition
- 2008 *Troooz*, ART OFFICE at Parkhaus in Malkastenpark, Düsseldorf, Germany
Reality Testing, ART OFFICE & Slab at Parkhaus in Malkastenpark, Düsseldorf, Germany
Reality Testing, ART OFFICE & Slab at LACE: Los Angeles Contemporary Exhibitions, CA
- 2007 *Troooz*, ART OFFICE at Show Cave Gallery, Los Angeles, CA
Force of Nature, ART OFFICE in the Project Space, Feldman Gallery, Portland, OR
- 2006 *Look, Win, Get It On*, ART OFFICE at UCLA Department of Art, EDA, Los Angeles, CA

Professional Activities & Teaching Experience

- 2005 – Present New Genres Lab Supervisor, University of California Los Angeles, CA
- 2006 – Present Co-Director of ART OFFICE for Film & Video, Los Angeles, CA
- 2010 Lecturer in Art, Introduction to Video Art, Scripps College, Claremont, CA
- 2010 Lecturer in Art, Beginning Photography, Scripps College, Claremont, CA
- 2009 – 2010 Lecturer, Introduction to Video Art, Scripps College Claremont, CA
- 2009 Lecturer, Further Works in Black and White Photography, Scripps College Claremont, CA
- 2009 Lecturer in Art, Digital Photography, January Term, Whittier College, Whittier, CA
- 2008 – 2009 Art & Film Instructor, “Life Matters” Outreach Project with Homeless Youth, Organized by the UCLA Nursing School, CalArts Community Arts Partnership (CAP) & Common Grounds
- 2007 Lecturer, Beginning New Genres, UCLA Department of Art Summer Session, Los Angeles