

Born in Chicago, IL

Lives and works in Los Angeles, CA

**Education**

- 2005 MFA, Studio Art, California Institute of the Arts, Valencia, CA  
1999 BFA, Photography, Pacific Northwest College of Art, Portland, OR  
1997 – 1998 Film, Northwest Film Center, Portland, OR

**Solo Exhibitions**

- 2010 *Playback*, Steve Turner Contemporary, Los Angeles, CA  
2008 *Anna Moore*, Changing Role Gallery, Rome, Italy  
2007 *Anna Moore*, Paul Kopeikin Gallery, Los Angeles, CA  
*Anna Moore*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
2005 *Occurrence At Lookout Rock*, Gallery D301, California Institute of the Arts, Valencia, CA

**Selected Group Exhibitions**

- 2013 *Super 8*, Curated by Christopher Grimes Gallery, Museum of Modern Art, Rio de Janeiro, Brazil (forthcoming)
- 2012 *Super 8*, Curated by Christopher Grimes Gallery, Künstlerhaus Berlin, Germany, Brazil (forthcoming)  
*Super 8*, Curated by Christopher Grimes Gallery, Yerba Buena Center for the Art, San Francisco, CA (forthcoming)
- 2011 *Doublespeak*, Curated by Micol Hebron, Salt Lake Art Center, Salt Lake City, UT (forthcoming)  
*In Practice*, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA (forthcoming)  
*Super 8*, Christopher Grimes Gallery, Santa Monica, CA  
*Telephone*, (collaboration with Jon Irving), Torrance Art Museum, Torrance, CA
- 2010 *Seeing is Becoming*, Curated by Jay Jordan, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Culture Shock: Video Interventions at the QET*, Curated by Stephanie Rebick, Public Video Exhibition coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver, B.C.
- 2009 *Unusual Behavior*, Curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, CA  
*Drama of the Gifted Child: The Five Year Plan*, Curated by David Burns, The Armory Center for the Arts, Pasadena, CA  
*Related Work*, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA

- feeling, Feelings*, Organized Meaghann McCrory and Ali Prosch, Compact/Space, Los Angeles, CA  
*Chris Jahncke, Julie Orser, Lisi Raskin*, The Company, Los Angeles, CA
- 2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop, Seoul, Korea  
*Freeze Frame*, Curated by Nico Wheadon, Rush Arts, Miami, FL  
*Video as Video: Rewind To Form*, Swimming Pool Project Space, Chicago, IL  
*Akklimitizatsia (Acclimatization): New Work from Saint Petersburg & Los Angeles*, C.A.G. Gallery, Saint Petersburg, Russia  
*Calypso: Videoteque*, Sala Rekalde, Bilbao, Spain
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Curated by Dextra Frankel, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Works by Emerging Video Artists*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN  
*Underground Cinemachine*, Curated by Tom Leeser, Machine Project, Los Angeles, CA  
*Off Hours*, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles, CA  
*Notes from the Overpass: New Art from Los Angeles and Saint Petersburg*, Galleriet G18, Helsinki, Finland  
*Exquisite Acts & Everyday Rebellions: 2007 CalArts Feminist Art Exhibition*, California Institute of the Arts, Valencia, CA
- 2006 *Tomorrowland: CalArts in Moving Pictures*, Curated by Josh Siegel, Museum of Modern Art, New York  
*Contemporary*, Curated by Maria Rosa Sossai, Magazzino d'Arte Moderna, Rome, Italy  
*A Play on Action: 5 Los Angeles Artists Consider Feminism*, Curated by Bari Ziperstein, Rosamund Felsen Gallery, Santa Monica, CA  
*Fair Exchange*, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA  
*At Home in the World*, Curated by Elise Barclay, Armory Northwest/965, Pasadena, CA  
*Action Adventure*, CANADA, New York, NY  
*VideoMixTape5*, Kunstraum Innsbruck, Austria  
*Signal Channel: Contemporary Video Art*, Bemis Center for Contemporary Arts, Omaha, NE  
*11:59*, Curated by Parker Jones, Compact/Space, Los Angeles, CA
- 2005 *A Single Channel Video Show*, Glendale Art Gallery, Glendale, CA  
*Dis/Connect*, South La Brea Gallery, Inglewood, CA  
*Greater LA MFA: A Student-To-Student Invitational Exhibit*, Long Beach, CA  
*Shipping & Receiving: The CalArts MFA Thesis Show*, Armory Northwest/965, Pasadena, CA  
*Supersonic 2: LA Design Center*, LA Design Center, Los Angeles, CA
- 2003 *Stratum*, Soundvision Gallery, Portland, OR

### **Screenings**

- 2011 *Between Document & Fiction*, Curated by José Carlos Teixeira, Maus Hábitos and Passos Manuel, Porto, Portugal  
*Full Screen*, Curated by CULTUREHALL, Big Screen Plaza, New York, NY  
*Out of the Great Northwest*, Curated by Stephen Slappe, The Horse Hospital, London, England

- Bijou Festival*, (collaboration with Jon Irving), California Institute of the Arts, Valencia, CA
- 2010 *34 Degrees North: A Selection of Artist Videos from Los Angeles*, Curated by Paul Young, Art LA Contemporary, Pacific Design Center, Los Angeles, CA
- Into the Great Wide Open: New Video from Los Angeles*, The Woodmill Building, London
- 2009 *11<sup>th</sup> Annual Eagle Rock Music Festival*, Los Angeles, CA
- Narration, Animation, Provocation: Video Screening Part 2*, Curated by Kristi Lippire, Torrance Art Museum, CA
- The Company Presents*, Video Screening at Acud Kunstverein, Berlin, Germany
- Backyard Video Screening*, Summer Series Curated by Kristi Lippire, Los Angeles, CA
- The Company Presents*, Video Screening at The Sagamore Miami Beach, FL
- 8<sup>th</sup> PDX Film Festival*, Portland Documentary & eXperimental Film Festival, Portland, OR
- 2008 *Running Time 24:00:00*, Curated by Micol Hebron, Los Angeles Contemporary Exhibitions, CA
- Cinematic or Moving Images Expanded: Artists' Film and Video Showcase*, Insa Art Space, Seoul, Korea
- Imitation of Life*, Saison Vidéo #32, Tourcoing, France
- Lust4LACE*, Los Angeles Contemporary Exhibitions, CA
- 2007 *Summer Loving Series*, Curated by Anat Ebgi, Circus Gallery, Los Angeles, CA
- Second Nature*, Fette Gallery, Culver City, CA
- Stranger than Fiction-Helsinki*, Academy of Fine Arts, Helsinki, Finland
- 2006 *FilmLichter 06*, International Short Film Festival Detmold, Germany
- 44<sup>th</sup> Ann Arbor Film Festival*, Ann Arbor, MI
- 19<sup>th</sup> Annual Dallas Video Festival*, Dallas, TX
- 5<sup>th</sup> PDX Film Festival*, Peripheral Produce Invitational, Portland, OR
- Contemporary Film Series: Spark Video Program*, Everson Museum of Art, Syracuse, NY
- Stranger than Fiction*, The LAB, San Francisco, CA
- The Visuals*, Curated by Echotrope, University of Nebraska Lincoln, NE
- Film & Video from Portland Oregon*, Curated by Claire Fowler, Royal College of Art, Kensington Gore, London
- 2005 *No Heroics Please*, (collaboration with Jon Irving), REDCAT, Los Angeles, CA
- You Promise*, (collaboration with Jon Irving), Otis College of Art and Design, Los Angeles, CA

### **Public Collections**

Museum Of Contemporary Art, Los Angeles, CA

### **Awards and Scholarships**

- 2010 Emerging Artist Fellowship, California Community Foundation, CA
- 2009 Investing in Artists Grant from the Center for Cultural Innovation, CA
- 2006 1<sup>st</sup> Place Peripheral Produce Invitational World Championship V, PDX Film Fest, Portland, OR
- 2004 California Institute of the Arts Scholarship, Valencia, CA
- 2003 The Herb Alpert Foundation Scholarship, California Institute of the Arts, Valencia, CA

1999 Stephen Swerling Award, Pacific Northwest College of Art, Portland, OR

### **Bibliography**

- 2009 *On THE Radar: Seventeen Artists You Should Know About*, THE Magazine, by Shana Nys Dambrot, Volume 1 Number 10, September 2009, p.8 (reproduction)  
*Review: Drama of the Gifted Child: The Five Year Plan, X-TRA*, by Micol Hebron, Volume 12 Number 2 Winter 2009, pp. 44 - 47  
*America's Absurdist Videos: Unusual Behavior Open at CAF*, Santa Barbara Independent, A&E, by Elizabeth Schwyzer, November  
*Off the Off Radar Art*, Santa Barbara News Press, Arts Scene, by Josef Woodard, November  
*Chris Jahncke, Julie Orser, Lisi Raskin*, THE Magazine, by Lia Trinkka-Browner
- 2008 *Julie Orser, Roma, Changing Role*, Exibart.com, by Helga Marsala, March (reproduction)  
*Julie Orser, Changing Role, Roma*, ARTKEY Magazine, by Maria Leonardi, April (reproduction)  
*Da Roma: Freaky Friday, dopo il giro delle gallerie, tutti a Trastevere*, Exibart.com, March  
*Personale di Julie Orser alla Changing Role*, Culturalazio.it, by Isabella Indolfi, February
- 2007 *Julie Orser*, Artforum.com, Critics' Picks, by Andrew Berardini, July (reproduction)  
*Julie Orser: "Anna Moore" at Paul Kopeikin Gallery*, Art LTD., by Shana Nys Dambrot, September 2007, p.18 (reproduction)  
*Off Hours* New Wight Gallery UCLA, Artillery, by Kathryn Hargreaves, Nov./Dec. 2007 p. 39  
*Visual Arts*, Portland Mercury, by Chas Bowie, Portland, OR, Arts Calendar, January 18, p.36
- 2006 *Contemporary, Roma, Magazzino d'Arte Moderna*, Exibart.com, by Fabrizia Palomba, July 2006  
*World Piece*, Pasadena Star-News, by Priscilla Fleming, December 8 (reproduction)  
*A Play on Action at Rosamund Felsen Gallery*, ArtWeek, by Annie Buckley, June 2006, p.18  
*I-80 Cultural Exchange*, City Weekly Omaha NE, by Michael Joe Krainak, May 3
- 2005 *Where's the Crazy, It's college: 'Greater LA MFA' should be more insane*, OC Weekly, by Rebecca Schoenkopf, Vol.10 No.52, September 2005

### **Publications**

- 2011 *Telephone*, (collaboration with Jon Irving), Torrance Art Museum, Torrance, CA (reproduction)
- 2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop (reproduction)  
*Saison Vidéo #32*, Lille and Tourcoing, France (reproduction)
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Curated by Dextra Frankel, Los Angeles, CA (reproduction)
- 2006 *Fair Exchange, The Souvenir Catalog to the Exhibition at the 2006 L.A. County Fair*, Curated by Irene Tsatsos and Glenn Phillips, Millard Sheets Gallery, Pomona, CA (reproduction)  
*Editorial, Filmlichter 06 International Short Film Festival*, Detmold, Germany (reproduction)

## **Lectures**

- 2011 Artist Lecture, Artists in their Own Words, California State University, Long Beach, June 13  
Interview, GYST Radio, Los Angeles, CA, May 2  
Reviewer, Graduate Student Projects, Design Media Arts Program, UCLA, Los Angeles, CA, March 9
- 2010 Artist Lecture, Art Mentor Program, Santa Monica College, CA, November 20  
Artist Lecture, Broad Hall, Pitzer College, Claremont, CA, October 26  
Round Table Documentary Film Discussion, Documentary Production Class, CalArts, CA, April 1
- 2009 Artist Gallery Talk, *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, CA, November 14
- 2008 Artist Lecture, Visiting Artist Lectures, MFA Program, Otis College of Art and Design, CA, October 23  
Curatorial Lecture, *The MOVING INDEX*, California Institute of the Arts, Valencia, CA, October 6  
Artist Lecture, Summer Institute, UCLA Department of Art, CA July 17  
Artist Lecture, Community Arts Partnership, California Institute of the Arts, CA July 15  
Artist Lecture, Broad Performance Space, Pitzer College, Claremont, CA, April 24
- 2007 Artist Lecture, Advanced New Genres, UCLA Department of Art, CA, November 10  
Artist Lecture, *fem-in-art*, UCLA Department of Art, CA, May 5  
Artist Gallery Talk, *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, March 31  
Artist Gallery Talk, *Anna Moore*, Feldman Gallery Pacific Northwest College of Art, Portland, OR, January 31
- 2006 Artist Lecture, Pacific Northwest College of Art, Portland, OR, April 28  
Artist Panel Discussion, *A Play on Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, hosted by The Fellows of Contemporary Art, Santa Monica, CA, April 1
- 2005 Artist Lecture, Nomad & Residence, ART2102, Los Angeles, CA, May 21

## **Curatorial Projects**

- 2008 – 2010 *The MOVING INDEX*, ART OFFICE Online Film + Video Exhibition
- 2008 *Troooz*, ART OFFICE at Parkhaus in Malkastentpark, Düsseldorf, Germany  
*Reality Testing*, ART OFFICE & Slab at Parkhaus in Malkastentpark, Düsseldorf, Germany  
*Reality Testing*, ART OFFICE & Slab at LACE: Los Angeles Contemporary Exhibitions, CA
- 2007 *Troooz*, ART OFFICE at Show Cave Gallery, Los Angeles, CA  
*Force of Nature*, ART OFFICE in the Project Space, Feldman Gallery, Portland, OR
- 2006 *Look, Win, Get It On*, ART OFFICE at UCLA Department of Art, EDA, Los Angeles, CA

## **Professional Activities & Teaching Experience**

- 2005 – Present New Genres Lab Supervisor, University of California Los Angeles, CA
- 2006 – Present Co-Director of ART OFFICE for Film + Video, Los Angeles, CA
- 2009 – 2012 Lecturer in Art, Introduction to Video, Introduction to Digital Imaging, Beginning Photography, Further Works in Black & White Photography, Scripps College Claremont, CA

\*Also please see my Academic CV